

BRIAN TRUESDALE

CHRONIC MUTATIONS

NOVEMBER 13, 2023-JANUARY 5TH 2024

THE HODSON GALLERY
TATEM ARTS CENTER

RECEPTION FRIDAY, DEC. 1, 4-6PM

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Artist Bio

Brian's artistic education has been informal and largely a process of self-searching, probing his mind and feelings. He's reached a point of confidence in his work where he feels that it's his own, though the search has only begun. He's been fortunate enough to have had 11 solo exhibitions in the past seven years, and to have his work featured in several group and juried exhibitions throughout the country. Brian was featured in national juried exhibits at the First Street Gallery and Prince Street Gallery in New York as well as The Delaware Contemporary art museum. Brian's solo exhibits have been featured at the Arts Club of Washington in DC and the Susquehanna Art Museum in Harrisburg, PA.

Artist Statement

The inspiration for these paintings originated from attending figure drawing sessions. In these drawing sessions, I'm in a meditative state where I'm reacting to how my abstract language interprets the lines and shapes of the body.

I'm driven by what excites me visually as I perform the physical act of drawing. Sometimes the presence of the figure is literal, with silhouettes stalking through distorted remnants of interiors from my dreams. In other paintings, the figure becomes a stick-like insect or blob, caught in a swirl of abstract debris. As I've explored the disintegration of the figure in more depth, the repetition of limbs and poses on a single surface create emerging patterns forming new creatures unique to my implementation of abstraction: part bug, part totem pole, part ruined map.