

EXPLORE.  
PURSUE.  
REALIZE.



**The Hood College**

**Department of Art  
and Archaeology**

[hood.edu/artandarch](http://hood.edu/artandarch)



## The Department of Art and Archaeology

Hood offers concentrations in art history, archaeology, studio art and art education within the art and archeology major. You'll be prepared for positions in museums and galleries, in commercial or historical archaeology, or as an independent artist or art teacher. It is also excellent preparation for admission into a top-level graduate school.

Our faculty are experienced artists, art historians and archaeologists, with varied backgrounds. They place particular emphasis on individual attention and take advantage of the remarkable array of museums in the local area.

The recent renovations at Tatem Arts Center added 6,300 square feet of newly-designed space, including an archaeology lab, dedicated spaces for senior studio arts students, expanded ceramics wheel and glazing rooms, a Macintosh computer lab, and newly-outfitted spaces for drawing, painting, and printmaking. As a major, your art will be displayed in real exhibit galleries on campus.

## Majors, Minors and Concentrations

### Majors and Concentrations

- Art and Archaeology Major with Archaeology Concentration (B.A.)
- Art and Archaeology Major with Art Education Concentration (pre K-12) (B.A.)
- Art and Archaeology Major with Art History Concentration (B.A.)
- Art and Archaeology Major with Studio Art Concentration (B.A.)
- Art Therapy (B.A.)

### Minors

- Art History Minor
- Archaeology Minor
- Graphic Design Minor
- Studio Art Minor



## Beyond the Studio

Much of our teaching takes place away from campus—in museums and galleries, at archaeological sites nearby, and in trips we take internationally. You'll be encouraged to spend a semester or a year abroad. We've had students going to England, China, France and Egypt as part of a course, and to countries around the globe to conduct archaeological fieldwork.

Real-world experience and hands-on learning are an important part of your academic career. The student Archaeology Club won the 2016-17 award for "Most Active Club." They excavate weekly at a Civil War-era property with a schoolhouse and chapel.

Hood art majors have completed internships at such prestigious places as the Guggenheim Museum, the National Gallery of Art, the Walters Art Museum and the Smithsonian Institution.

## 4PLUS

Hood's 4PLUS program will save you the cost and study time of graduate admission tests, application fees and extra courses. By working with your adviser, you can start taking courses toward your master's in your junior or senior year and earn dual-course credit for both your undergraduate and master's degree in several majors.

Any major can work toward a master's degree in business administration, cybersecurity or information technology.

Art therapy majors can also work toward a master's degree in counseling.

[hood.edu/4plus](http://hood.edu/4plus)

# HOOD BY THE NUMBERS

# 32

**BACHELOR'S  
DEGREES**

# 19

**MASTER'S  
DEGREES**

# 11

**POST-BACCALAUREATE  
CERTIFICATES**

# 2

**DOCTORAL  
PROGRAMS**

8 MASTER'S PROGRAMS THAT CAN BE ACCELERATED AS PART OF THE 4PLUS PROGRAM

**AVERAGE CLASS SIZE 15**

**STUDENT-TO-FACULTY RATIO 11:1**

# 2,037

**TOTAL  
ENROLLMENT**

# 1,182

**NUMBER OF  
UNDERGRADUATE  
STUDENTS**

# 30&14

STATES COUNTRIES

**OF ORIGIN FOR  
UNDERGRAD  
STUDENTS**

# 40%

**UNDERGRADUATE  
DIVERSITY**

855 GRADUATE STUDENTS

# 97

**FULL-TIME  
PROFESSORS**

# 95%

**OF FULL-TIME  
FACULTY HOLD A  
TERMINAL DEGREE  
IN THEIR FIELD**

# 136

**PART-TIME AND  
ADJUNCT FACULTY  
COMPLEMENT THE  
FACULTY WITH  
THEIR EXPERTISE**

# 26%

**DIVERSITY OF  
FULL-TIME  
FACULTY**



[hood.edu](http://hood.edu)

April Jehan Morris. Ph.D.

Associate Professor of Art History

Chair, Department of Art and Archaeology

[morrisa@hood.edu](mailto:morrisa@hood.edu) • 301-696-3447

## VISIT & APPLY

Hood College

401 Rosemont Avenue

Frederick, MD 21701-8575

**301-696-3400**

[admission@hood.edu](mailto:admission@hood.edu)