**Artist Statement**

As an autistic artist, I use ceramic sculpture to explore my ideas about humanity. I use clay as a medium to deepen my understanding of why people are the way they are, and to process the intricacies of relationships, psychology, emotions, and the essence of what it means to be human. I work in the abstract to combat my own linear thinking and to experience ideas from a new perspective.

I use abstract human figures as a base to explore my ideas. These figures intentionally lack most features to ensure that they merely suggest the human form. They are not recognizable as specific individuals or groups. Instead, they serve as vessels for familiar experiences. My intention is to create figures that transcend external differences, inviting viewers from diverse backgrounds to find themselves reflected in the postures, body language, and emotions conveyed within each piece.

The installation *Transfixed* explores society’s evolving relationship to technology. It is a representation of the feeling of being caught up in a screen, to the point where the figures are isolated from anything other than the lightbox in front of them. Their disconnection from the other figures around them is meant to evoke the sense of loneliness that can come from withdrawing into the media they choose to consume.

This project is not about how much time people spend looking at screens. Rather, it is a reflection on how the type of media chosen and the way in which people consume it can affect their relationships to others. This is something that happens across generations. With an endless network of material to experience, what has you transfixed?