UNDERGRADUATE DEGREE REQUIREMENTS

Degrees
Hood offers three undergraduate degrees: the Bachelor of Arts, the Bachelor of Science and the Bachelor of Science in Nursing. Candidates for these degrees must complete requirements as outlined below. It is the responsibility of the student to be sure that all degree and major requirements are fulfilled by graduation.

General Requirements
- Demonstration of the ability to write and speak standard English (included in the grade evaluation for every course at Hood College).
- Compliance with all general regulations of the College and of the Student Government Association.

Graduation Requirements
- Completion of at least 124 credits in courses numbered 100 or above.
- Achievement of a 2.0 cumulative Grade Point Average.
- Enrollment in the final 30 credits on the Hood campus as a degree candidate.
- Completion of the College Core Curriculum.
- Completion of all major requirements.

Major Requirements
- A 2.0 cumulative Grade Point Average in courses in the major discipline must be maintained.
- A minimum of 12 credits of course work in the major discipline must be completed at Hood.
- A minimum of 15 credits of course work in the major discipline must be completed at the 300-level or above.

The Second Degree
Students who wish to earn any two degrees (B.A. and B.S.) concurrently must accumulate 154 semester hours of credit and fulfill Core Curriculum requirements for both degrees and the requirements for both majors.

Students already holding a bachelor’s degree who wish to earn a second bachelor’s degree, must accumulate at least 30 credits as a degree candidate at Hood and meet all degree and major requirements. Some departments require more than two semesters of full-time enrollment. Determination of how many credits must be earned at Hood for the second degree is made by the registrar, based on evaluation of the transcript from the original degree-granting institution.

A second bachelor’s degree is offered through the Encore Program to Hood alumnae and alumni who hold a B.A. or B.S. from Hood. (This program is not available to alumnae and alumni who have only attended Hood’s Graduate School.) The same provisions apply as above, but at one-half tuition. Hood graduates apply for reinstatement as degree candidates through the Registrar’s Office.

THE HOOD COLLEGE CORE CURRICULUM

The Core Curriculum is required of all students. All students admitted as a first-year student must fulfill the Foundation and Methods of Inquiry areas of the core. Transfer students with an A.A., A.A.T. or A.S. degree are exempt from the Foundation and Methods of Inquiry areas of the Core with the exception of the Global Perspectives requirement which may be fulfilled with appropriate transfer courses. Students without the associate degrees mentioned, but transferring with at least 56 credits, and transfer students pursuing the B.S. in Computer Science or B.S. in Computational Science should refer to the core requirements information listed at the end of this section. Students pursuing the B.S. in Nursing, admitted with the A.S. are exempt from the Foundations and Methods of Inquiry areas, but must complete the Global Perspectives area of the Core.

The purpose of the Core Curriculum is to provide students with the basic skills needed to pursue a liberal arts education, to expose them to a variety of modes of inquiry in different disciplines, and to promote critical reflection about global perspectives.

Two parts comprise the Core Curriculum: Foundation (p. 1)and Methods of Inquiry (p. 3).

FOUNDATION (19 22 CREDITS)
The Foundation section of the core presents the fundamental skills necessary to pursue a liberal arts education. Upon satisfactory completion of this requirement, students will be able to write with clarity in English; solve basic mathematical problems and demonstrate some ability to interpret and present numerical data; realize the relationship between physical activity and wellness, and be able to design at least one physical activity program for improving wellness; function successfully using the four skills (listening, speaking, reading and writing) of a foreign language and develop awareness of a foreign culture.
English Composition (3-4 credits):
ENGL 100 Elements of Composition  4.0  
ENGL 101 The Writing Process  3.0  
ENGL 110-139 Writing About Literature  3.0  
Students who receive a grade below C- in ENGL 100 must repeat ENGL 100 to satisfy the Composition requirement.  
Students who receive a grade below C- ENGL 101 or ENGL 110-139 must elect and pass one additional writing-intensive course: ENGL 101, ENGL 110-139 to satisfy the Composition requirement.

First Year Seminar (3 credits)
The ability to communicate well on a college level is crucial to success at Hood. With that in mind, the First-Year Seminar program offers students an opportunity to sharpen academic reading and writing skills in small classroom settings. All first-year seminars are reading and writing intensive and will help students refine their abilities in these areas as well as in critical thinking, information literacy and class discussion.

Each seminar is limited to 15 students, which will allow class members to work closely with their professor and peers. The seminar topics have broad appeal while reflecting the varied interests and expertise of the faculty who teach them.

All incoming first-year students are required to take a first-year seminar course during their first fall semester at Hood as a Core requirement.  
Students admitted to Hood prior to Fall 2015 are exempt from the First Year Seminar core requirement.  
Students who withdraw or receive an F in a first-year seminar during the fall semester must take the first year seminar offered by the Center of Academic Achievement and Retention (CAAR) in the spring in order to satisfy the Core requirement. Students who fail or withdraw a second time will repeat the CAAR course again each spring until they pass the course.

FYS 101 First-Year Seminar 3.0  
Quantitative Literacy (3-4 credits)
(QL) is a habit of mind. It involves using elementary mathematical tools to interpret and manipulate quantitative data arising in a variety of contexts. It is marked by computational fluency, and by competence and comfort in working with numerical data. Those who are quantitatively literate can create arguments supported by data and can communicate those arguments in many ways – using tables, graphs, mathematical expressions, and words.

A course that satisfies the QL section of the Core Curriculum should have as its main focus the use of mathematics to solve real-world problems. In those courses, using data and appropriate technology, students will collaborate to solve multi-step problems and effectively communicate their reasoning to others.

ECMG 212 Statistics for Economics & Management 3.0  
MATH 111 Mathematics Everywhere 3.0  
MATH 112 Applied Statistics 3.0  
MATH 112W Workshop Statistics 3.0  
MATH 201 Calculus I 4.0  
MATH 213 Statistical Concepts and Methods 3.0  
PSY 211 Elementary Statistics 4.0  
SOC 261 Quantitative Methods for the Social Sciences 4.0

Foreign Language (8 credits):
Completion of an elementary (101 and 102) Arabic, French, German or Spanish course sequence or exemption through a placement test.
Students are exempt from the Foreign Language Core requirement if placed by exam, but choose not to enroll, in a 201 or above foreign language course. No credit is earned.

Note: American Sign Language will not satisfy this requirement.

International students for whom English is a foreign language may meet the requirement by placing into 100-level English. If, however, English is the official language of the country, a foreign language is required.

Health and Wellness (2-3 credits):
The physical education core requirement may be completed in one of two ways:

Complete two credits of activity courses:
PE 100-199  
or complete one 3-credit course from the following:
PE 225 Health Maintenance: Stress Assessment and Control 3.0  
PE 227 Women's Health Issues 3.0  
PE 228 Life Wellness and Health 3.0  
PE 250 Introduction to Exercise Physiology 3.0
Athletes who participate in intercollegiate sports may be exempted from all or part of the 2-credit physical education activity option. A 1/2 credit of exemption will be granted for each season of participation. No credit is earned for these exemptions.

Students who participate in the United States Army Reserve Officers Training Program (ROTC) may be exempted from all or part of the 2-credit physical education activity option. A ½ credit of exemption will be granted for completing each of the following courses: MSCI 101, MSCI 102, MSCI 201, MSCI 202.

**METHODS OF INQUIRY (25-31 CREDITS)**

There are seven areas within Methods of Inquiry. These include: Literary Analysis, Visual and Performing Arts, Scientific Thought, Historical Analysis, Social and Behavioral Analysis, Philosophical Inquiry and Global Perspectives.

Courses designated as GP fulfill both Global Perspectives and the Methods of Inquiry area under which they are listed.

The seven Methods of Inquiry categories are:

**Global Perspectives (3-4 credits)**

Students will take one 3 or 4 credit course designated as GP and these courses may fulfill other core or major requirements.

Courses that fulfill the Global Perspectives portion of the core promote critical reflection about global perspectives in one of the following ways:

1. critically examining a work, discourse or institution of global significance in its historical context and suggesting ways it has influenced world cultures, ideas or issues or

2. describing the cultural, ideological or institutional structures that transcend two or more national, cultural or continental boundaries and critically considering how two or more different communities divergently experience the world shaped by such global structures.

3. Study abroad for at least one full semester would fulfill this requirement.

*Students admitted to Hood prior to Fall 2014 are exempt from the Global Perspectives core requirement.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AFPS 350</td>
<td>African Politics</td>
<td>3.0</td>
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<td>AFPS 353</td>
<td>Contemporary African Political Thought</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 231</td>
<td>Archaeology of Native North America</td>
<td>4.0</td>
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<tr>
<td>ART 250</td>
<td>Art of Asia</td>
<td>4.0</td>
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<tr>
<td>CMA 209</td>
<td>Mass Media and Revolution</td>
<td>3.0</td>
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<td>CSIT 302</td>
<td>Impact of Computers on Society</td>
<td>3.0</td>
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<td>ECON 301</td>
<td>Latin American Economies</td>
<td>3.0</td>
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<td>ECON 317</td>
<td>Economics of Development</td>
<td>3.0</td>
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<td>ECON 320</td>
<td>The Economics of Gender</td>
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<td>ECON 324</td>
<td>International Trade</td>
<td>3.0</td>
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<td>ENGL 463</td>
<td>International Currents in Modern Fiction</td>
<td>4.0</td>
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<tr>
<td>FREN 207</td>
<td>Cultural Perspectives on Fren Literature I</td>
<td>3.0</td>
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<tr>
<td>FREN 314</td>
<td>Refinement, Politeness and Social Behavior</td>
<td>3.0</td>
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<tr>
<td>GEOG 101</td>
<td>Cultural Geography</td>
<td>3.0</td>
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<td>GLBS 200</td>
<td>Introduction to Global Studies</td>
<td>3.0</td>
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<td>GLBS 300</td>
<td>Challenges and Opportunities of Globalization</td>
<td>3.0</td>
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<td>GLBS 345</td>
<td>Global Perspectives on Women, Power and Politics</td>
<td>4.0</td>
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<tr>
<td>HIST 246</td>
<td>Introduction to Africa</td>
<td>4.0</td>
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<tr>
<td>HIST 262</td>
<td>World History to 1500</td>
<td>4.0</td>
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<tr>
<td>HIST 263</td>
<td>World History since 1500</td>
<td>4.0</td>
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<tr>
<td>HIST 316</td>
<td>The Middle East in Modern Times</td>
<td>4.0</td>
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<td>HIST 336</td>
<td>The World since 1945</td>
<td>4.0</td>
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<tr>
<td>HIST 343</td>
<td>Modern Russia</td>
<td>4.0</td>
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<tr>
<td>HIST 353</td>
<td>US Foreign Relations since World War II</td>
<td>4.0</td>
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<tr>
<td>HIST 368</td>
<td>Early Modern Europe, 1517-1789</td>
<td>4.0</td>
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<td>HIST 369</td>
<td>Modern Europe, 1789-2000</td>
<td>4.0</td>
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<tr>
<td>HON 201</td>
<td>Honors Colloquium III</td>
<td>3.0</td>
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<tr>
<td>HSLS 330</td>
<td>Cultural Encounters in Latin America</td>
<td>4.0</td>
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<tr>
<td>ITLS 301</td>
<td>The Culture of India</td>
<td>4.0</td>
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<tr>
<td>LSSP 215</td>
<td>Hispanic and Latino Film</td>
<td>3.0</td>
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<tr>
<td>LSSP 333</td>
<td>Latin American Poetry</td>
<td>3.0</td>
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<tr>
<td>MATH 470</td>
<td>Seminar: The History of Mathematics and</td>
<td>2.0</td>
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<tr>
<td>MATH 471</td>
<td>Research Project in the History of Mathematics</td>
<td>1.0</td>
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<tr>
<td>MEST 300</td>
<td>Cultures of the Middle East</td>
<td>3.0</td>
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<tr>
<td>MGMT 314</td>
<td>International Business</td>
<td>3.0</td>
</tr>
<tr>
<td>MUSC 302</td>
<td>World Music</td>
<td>3.0</td>
</tr>
<tr>
<td>PHIL 316/HON</td>
<td>Perspectives in Global Health</td>
<td>3.0</td>
</tr>
</tbody>
</table>
316
PLRL 301 Indian Thought 3.0
PLRL 306 Chinese Thought 4.0
PSCI 210 Comparative Politics 3.0
PSCI 215 International Relations 3.0
PSCI 323 Politics of the Developing World 3.0
PSCI African Political Autobiography 3.0
354/HON 354
REL 304 Islam 3.0
REL 342 From Abolitionism to Human Rights 3.0
SOC 318 Global Social Problems 4.0
SPAN 207 Cultural Perspectives on Spanish Literature I 3.0

Historical Analysis (3-4 credits)
Historical Analysis courses introduce students to an analysis of human affairs that goes beyond the mere narration of historical facts by acquainting students with the methods historians use to describe, explain and reconstruct the past. Upon satisfactory completion of this requirement, students will be able to make use of historical information found in primary source materials; place significant works in their proper historical and cultural context; assess the complex relationship between historical events and the human condition; and chronologically order and explain the significance of major events and the development of key social and political institutions for at least one period of history.

AFHS 257 The African American Experience 4.0
AFPS 301 African-American Political Autobiography 3.0
CMA 204 Media History 3.0
HIST 217 History of the United States to 1865 4.0
HIST 218 History of the United States since 1865 4.0
HIST 262 World History to 1500 4.0
HIST 263 World History since 1500 4.0
SWAG 200 Introduction to Studies in Women's and Gender

Meets Global Perspectives Requirement:
HIST 262 World History to 1500 4.0
HIST 263 World History since 1500 4.0

Literary Analysis (3-4 credits)
Upon satisfactory completion of the Literary Analysis requirement, students will be able to read with perception the literature they have studied; analyze significant aspects of this literature; and intelligently discuss relationships between the literature and human experience.

ENGL 221 World Literature 4.0
ENTH 229 History of Drama Theatre I 4.0
ENTH 230 History of Drama and Theatre II 4.0
ENGL 250-269 Thematic Studies 4.0
AFEN 265 Thematic Studies: African American Voices before the 20th Century 4.0
AFEN 266 Thematic Studies: The Harlem Renaissance and Beyond: 20th Century African-American Literature 4.0
ENGL 270-289 Genre Studies 4.0
FLLS 250 Testimonial Narratives in the Americas 3.0
FREN 207 Cultural Perspectives on Fren Literature I 3.0
FREN 208 Cultural Perspectives on French Literature II 3.0
GER 207 Cultural Perspectives on German Literature I 3.0
GER 208 Cultural Perspectives on German Literature II 3.0
SPAN 207 Cultural Perspectives on Spanish Literature I 3.0
SPAN 208 Cultural Perspectives on Spanish Literature II 3.0

Meets Global Perspectives Requirement:
FREN 207 Cultural Perspectives on Fren Literature I 3.0
SPAN 207 Cultural Perspectives on Spanish Literature I 3.0

Philosophical Inquiry (3 credits)
Philosophical Inquiry courses teach students to think in a disciplined and reasoned way about questions of reality, meaning and value by approaching such questions either theoretically or through examples that may be drawn from different disciplines or cultures. Upon satisfactory completion of this requirement, students will be able to analyze, in a preliminary way, questions about reality, meaning or value; discuss some of
the traditional views on such questions; and develop criteria to arbitrate differences between conflicting normative claims about thought or behavior.

AFRL 311 Black Theology 3.0
PHIL 200 Contemporary Philosophical Topics 3.0
PHIL 203 Philosophical Issues in Feminism 3.0
PLRL 205 Classical Religion & Philosophy 3.0
PHIL 211 Philosophy Through Film 4.0
PHIL 212 Human Nature and Society 3.0
PLRL 219 Ethics & Leadership 3.0
PHIL 220 Professional Ethics 3.0
PHIL 221 Ethics 3.0
PSCI 304 Philanthropy and Civic Life 4.0
REL 200 What is Religion? Introduction to Religious Studies 3.0
REL 203 Old Testament 3.0
REL 204 The New Testament 3.0
REL 211 American Religious History 3.0
REL 233 Eastern Religions 4.0

**Scientific Thought (7-8 credits)**

Scientific Thought courses promote the student’s understanding and appreciation of science, the scientific approach to problem solving, and the importance of science in our society. Students are required to take two courses in this category, at least one of which must be a natural science lab course. Thus, students may take one lab science and one non-lab science course, or they may take two lab science courses to fulfill this requirement.

This core requirement may be fulfilled in one of two ways:

- Complete one Non-laboratory and one Laboratory course
- Complete two Laboratory courses

**Non-laboratory Courses (3-4 credits):**

Non-Lab courses cover basic content in the natural sciences, computer science, or mathematics, without including a laboratory component. In addition to introducing students to the methods and content of the discipline, courses will include a substantial (>25%) focus on the impact of the material on society, including current political, moral, environmental, technological and/or ethical issues raised. Upon satisfactory completion of this requirement, students will be able to understand, from a nonprofessional perspective, the scientific concepts, laws, and principles that affect current societal issues and assess the impact of scientific or technological matters on society and the environment.

BIOL 130-149 Biological Inquiry 3.0
CHEM 105 Molecular Basis of Nutrition 3.0
ENSP 101 Environmental Problems 3.0
IT 180 Unraveling the Web 3.0

**Laboratory Courses (4 credits):**

Lab courses introduce students to the scientific method of understanding the natural world. These courses include a hands-on laboratory experience where students use scientific tools and techniques to measure and analyze the systems under study. These courses include an introduction to how scientific information is reported, especially in the form of a scientific article.

BIOL 110-129 Biological Inquiry 4.0
CHEM 100 The Chemical World 4.0
CHEM 101 General Chemistry I 4.0
CHEM 102 General Chemistry II 4.0
ENSP 101 Environmental Problems 3.0
and
ENSP 102 Environmental Science Laboratory 1.0

**Social and Behavioral Analysis (3-4 credits)**

Social and Behavioral Analysis courses introduce students to the study of human behavior and/or the structures of society by acquainting students with the methods used for solving problems in the social or behavioral sciences. Upon satisfactory completion of this requirement, students will be able to identify the essential features of society and culture or the major factors of human behavior, either in general or as they apply to particular social, political or economic issues; describe the structures and functions of some major social institution or analyze the effect of social structures on their own and others’ attitudes and behavior; analyze and synthesize information that deals with social or behavioral issues, distinguish between relevant and irrelevant information and lines of reasoning and form appropriate conclusions.

ANTH 201 Introduction to Anthropology 4.0
CMA 200  Mass Media and Society  3.0
CMA 209  Mass Media and Revolution  3.0
ECON 205  Principles of Macroeconomics  3.0
LWPS 230  Introduction to Law  3.0
MGMT 205  Principles of Management: Introduction to Organizations  3.0
PSCI 202  Women & Politics  4.0
PSCI 203  Introduction to U.S. Politics  4.0
PSCI 210  Comparative Politics  3.0
PSY 101  Introduction to Psychology  4.0
SOC 101  Principles of Sociology  4.0
SOC 215  Social Problems  4.0
SWAG 200  Introduction to Studies in Women’s and Gender  3.0

Meets Global Perspectives Requirement:
CMA 209  Mass Media and Revolution  3.0
PSCI 210  Comparative Politics  3.0

Visual and Performing Arts (3-4 credits)
The arts engage both the mind and senses, and are formative to human society and communication. Visual and Performing Arts courses allow students to explore the creation of art from a variety of perspectives. Courses focusing on the practice of the visual and performing arts, or on the history and analysis of these arts, satisfy this requirement.

ART 201  Meaning & Method in Art  4.0
ART 220  History of Art I  4.0
ART 221  History of Art II  4.0
ART 250  Art of Asia  4.0
ARTS 101  Design  4.0
ARTS 203  Ceramics I  3.0
ARTS 210  Color Theory  3.0
CMA 280  Screen Craft  3.0
CMA 282  History of American Film  3.0
LSSP 215  Hispanic and Latino Film  3.0
MUSC 100  Fundamentals of Music  3.0
MUSC 101  Beginning Music Theory & Musicianship  4.0
MUSC 103  Introduction to Music  4.0
MUSC 299  Special Topics in Music  3.0
THEA 101  The Elements of Acting  4.0
THEA 102  Improvisation  4.0
THEA 202  The Theatre and Films of Buster Keaton  4.0

Meets Global Perspectives Requirement:
ART 250  Art of Asia  4.0
LSSP 215  Hispanic and Latino Film  3.0