



The Hood College

Department of Music

hood.edu/music





The Department of Music

Hood offers a major in music with concentrations in music history and literature, music performance or piano pedagogy. Students majoring in music will be prepared for graduate study in performance or musicology, and a career in private teaching and other careers in music.

Our faculty are experienced scholars, concert artists, recording artists, directors and composers. The department offers classroom instruction in music theory, history and other topics; applied music (lessons) in which students work individually with instructors on their chosen instrument; and music ensembles.

You'll have access to practice rooms with studio upright pianos, grand pianos and digital pianos, a large pipe organ and a practice organ; a harpsichord; a music-lab computer station; and several performing venues: Coffman Chapel, Avalon Theater and Brodbeck Music Hall (currently under renovation). In addition, the Beneficial-Hodson Library and Learning Commons grants students access to online audio and musical score subscription services.

Majors, Minors, Concentrations and Certificates

Majors and Concentrations

- Music Major with Music History and Literature Concentration (B.A.)
- Music Major with Music Performance Concentration (B.A.)
- Music Major with Piano Pedagogy Concentration (B.A.)

Minors

- Music History and Literature Minor
- Music Performance Minor





Beyond the Classroom

You'll be encouraged to attend performances and master classes from guest artists throughout the year as well as participate in honors recitals, performance labs and music ensembles. The tradition of performing Handel's Messiah is in its 70th year. Hood music majors have completed internships with the Maryland Symphony Orchestra and the Weinberg Center for the Arts in Downtown Frederick.

Fast Facts

Many of our graduates have gone into music careers, including:

- Professional singers in opera and musical theater
- Professional instrumentalists in orchestras, bands and as soloists
- Church organists and recitalists
- Choral conductors
- Piano accompanists
- Private teachers of voice and instruments
- Music librarians
- · Managers of musical organizations
- Teachers in college and universities, public and private schools

And many of our graduates have been accepted into graduate schools, including:

- Eastern Illinois University
- North Carolina School for the Arts
- Shenandoah Conservatory
- The Catholic University of America
- University of Delaware
- University of Maryland

HOOD BY THE NUMBERS

BACHELOR'S DEGREES

MASTER'S DEGREES POST-BACCALAUREATE CERTIFICATES

DOCTORAL PROGRAMS

8 MASTER'S PROGRAMS THAT CAN BE ACCELERATED AS PART OF THE 4PLUS PROGRAM

AVERAGE CLASS SIZE 15

STUDENT-TO-FACULTY RATIO 11:1

2,037

TOTAL ENROLLMENT

1,182

NUMBER OF UNDERGRADUATE STUDENTS 30&14

OF ORIGIN FOR UNDERGRAD STUDENTS

40%

UNDERGRADUATE DIVERSITY

855 GRADUATE STUDENTS

FULL-TIME PROFESSORS

95%

OF FULL-TIME FACULTY HOLD A TERMINAL DEGREE IN THEIR FIELD **136**

PART-TIME AND ADJUNCT FACULTY COMPLEMENT THE FACULTY WITH THEIR EXPERTISE

26%

DIVERSITY OF FULL-TIME FACULTY



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VISIT & APPLY

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