

Eden Anthony

## Artist Statement

The exhibition, "Ebb & Flow," draws parallels between the natural rhythm of life, with its inherent fluctuations, to my creative process. Both demand balance and adaptability, as I intentionally choose forms and techniques oscillating between harmony and chaos.

I consistently feel inspired and grounded while at the beach, regardless of my place in life. Growing up in Rhode Island, the ocean has been a reliable source of peace and reflection. I channel that space as I create. This influences my artwork with the textures, patterns, and colors that the ocean offers.

I feel at ease as I build up the coils to form my sculptures. Intuitively adding or carving away clay to create a lively and fluid silhouette. This harmony then faces a drastic shift as my sculptures undergo an intense firing process, known to be chaotic and unpredictable. Raku firing introduces rapid temperature changes and combustibles, that engulf my work into an environment of extreme heat, fire, and thick smoke. This technique mirrors life's unforeseen challenges as each piece undergoes unique transformations after emerging from chaos. My sculptures embody the inevitable ebb and flow of life's currents, good and bad, offering a tangible reflection of their transformative influence. This process parallels the actions and events that shape us into something beautiful.