

# The Spoon

*For I have known them all already, known them all—  
Have known the evenings, mornings, afternoons,  
I have measured out my life with coffee spoons;*

*T.S. Eliot*

Hodson Gallery of Hood College presents an exhibition of sculptures and paintings by Jim Condrón. The artist uses materials such as paint, fur, bits of plastic, architectural remnants, socks, candy, vintage light bulbs, and fur to make sculptures. Condrón collects objects over years for their personal resonance and gradually assembles them, adding paint and various glues and mediums. Color and texture dominate. The paintings and sculptures allude to childhood, youth, aging, ease, tension, weather, holidays, seasons, anxiety, absurdity, food, frustration, music, melancholy, tedium, trends, and great happiness. Despite the painterly combination of disparate parts, Condrón's work confronts personal and historical narratives. In this exhibition, Condrón introduces elements of Hood College's history and invites viewers, students and alumni to contemplate personal and collective memories constructed through their college experience.