**FOR IMMEDIATE RELEASE**

**Exhibition: Huellas**

**MA Advancement Show**

**Artist: Rosa M. Torres**

**Gallery: The Hodson Gallery at Tatem Arts Center**

**Dates: March 18 -March 29, 2024**

**Reception: March 23, 2024, 4:00 – 6:00 pm**

Hood College Galleries is pleased to present “Huellas”, an exhibition of ceramic pieces by Rosa M. Torres. The gallery show presents a collection of sculptures exploring the themes of space, place, and time, and its geometrical interpretation. In her works, the artist reflects on the diverse places and structures she has encountered while living in Puerto Rico and during her travels across New England, Eastern United States, Europe, and Central America. “Huellas” represents what a person leaves behind after walking every living day, collecting experiences that become a part of their life.

The exhibit presents a diverse collection of sculptures, ranging from small geometric pieces to large, composite works that are reminiscent of colonial Spanish architecture. The artist creates stamps and textures to symbolize her Puerto Rican heritage and the places she has lived in. The sculptures are finished with terra sigillata, washes, and patinas to represent the neglect and decay present in old architecture. The works demonstrate the passage of time and potentially lost history. The artist seeks to find the beauty and geometry that still exist in these structures, despite the perception of decay, neglect, and waste.

Rosa M Torres is currently pursuing an MFA degree at Hood College located in Frederick, MD. Her artwork has been showcased in Worcester, MA, and San Juan, Puerto Rico. In 2003, her artwork titled "Vegigante" was published by Davis Publication in the book "Experience Clay" written by Maureen Mackey.