Sample 499 Syllabus (Art & Archaeology Department)

**ART 499: Departmental Honors**

Schedule TBD

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Office hours: Tuesday 2-3 p.m., Friday 9:30-11 a.m., and by appointment

**Course description and objectives:**

ART 499 designates a departmental honors paper, a two-semester junior- or senior-year program designed for students who wish to pursue intensive research or special projects in close coordination with faculty advisors. Departmental honors students are known as the Christine P. Tischer Scholars and receive 6 credits for this work.

The Art & Archaeology department identifies potential Tischer Scholars from junior majors with a 3.0 overall grade point average and a 3.5 in the major, and invite students from that list to submit a proposal for a Departmental Honors paper or project. Students whose proposals are approved choose to work with a departmental adviser. Students, in consultation with their advisers, select an advisory committee of two additional faculty members—one of whom must be outside the student’s major department—who will advise the student as needed and serve as readers. During the senior year, The Tischer Scholars are expected to work closely with their departmental honors advisers and, where needed, their other readers. They are also required to maintain a B average in the major and present a completed paper or project by the date set by the Honors Committee in order to qualify for departmental honors at Commencement.

Tischer Scholars receive 6 credits, which may be applied to the major or considered as electives. A grade of B- or below for the departmental honors project results in conversion of the project to 6 credits of independent study. Withdrawal from the Departmental Honors Program requires the permission of the department chair, the departmental honors advisers and the honors director.

All Departmental Honors Papers are included in the permanent collections of the Beneficial Hodson Library.

**Learning objectives:**

Students will engage in extended research and critical analysis in a topic related to studio art, art history, and/or archaeology.

Students will present the results of their research in written form, using standard methods of documentation.

Students will present their results in oral form in a formal presentation.

Student learning objectives also align with the Art and Archaeology Department mission: Our students create, analyze and understand material items and their makers, from global cultures both past and present, in an increasingly visually and materially saturated world.

**Course requirements and grading (from the Departmental Honors Handbook):**

At the end of the first semester, the registrar will enter a grade of IP (In Progress). The final grade on the Departmental Honors project, recorded at the end of the second semester, is a single grade covering the entire six credits involved in the Honors Project. The adviser will determine the final grade on the Honors paper in consultation with the other committee members.

If the adviser assigns a grade lower than B-, the Registrar will automatically convert both semesters of ART 499 into ART 375, Independent Study.

**Schedule and deadlines:**

All deadlines will be agreed upon by the student and adviser, complying in general with the schedule of dates set by the Honors Program in the Departmental Honors Handbook. The two **absolute deadlines** are the dates set for the public presentations and the final paper submission to the Honors Program Office.

**Academic Integrity and the Hood Honor Code:**

All students at Hood College are expected to participate in the college’s academic Honor Code, which holds each member of the community to high standards of honesty and integrity. On every credit-bearing assignment and exam, students should write the complete pledge (“I pledge that I have neither given nor received any unauthorized aid on this (assignment).”) and sign their name; this means they have agreed to abide by the terms of the Honor Code, which includes the provision that they will not use any “unauthorized aid” in your work. Please ask if you have questions about what constitutes unauthorized aid.