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EDUCATION

Harvard University; Cambridge, Massachusetts.
Ph.D., Department of Comparative Literature, March 1989.

Northwestern University; Evanston, Illinois.
B.A., Departments of English, Comparative Literature,
Summa cum laude, ΦBK, June 1977.

Language reading competence: French, Greek, Italian, Latin.

EMPLOYMENT

Hood College; Frederick, Maryland.

Professor, Department of English,
Fall 2002–present.

Chair, Department of English,
Spring 2001–present.

Director, Master of Arts in the Humanities,
Spring 2002–2005.

Associate Professor, Department of English,
Fall 1995–Summer 2002.

Assistant Professor, Department of English,
Fall 1990–Summer 1995.

Bowdoin College; Brunswick, Maine.

Visiting Assistant Professor, Department of English,
Fall 1988–Summer 1990.

Bates College; Lewiston, Maine.

Visiting Instructor, Department of English,
Spring 1984–Summer 1988.

PUBLICATIONS

- “*Triplex Periculum*: The Moral Topography of Giotto’s Hell in the Arena Chapel, Padua” (with Anne Derbes). *Journal of the Warburg and Courtauld Institutes* (London) 78 (2015): 41-70.
- “Giotto di Bondone” (with Anne Derbes). In *The Oxford Encyclopedia of the Bible and the Arts*. Ed. Timothy Beal. New York: Oxford University Press (2015).
- “*The Architecture in Giotto’s Paintings—Francesco Benelli*” [Review]. *College Art Association. caa.reviews*. December 4, 2013; www.caareviews.org
- “Giotto di Bondone” (with Anne Derbes). In *Oxford Bibliographies in Art History*. Ed. Thomas Da Costa Kaufmann. New York: Oxford University Press, 2013.
- “Giotto di Bondone,” (with Anne Derbes). *New Catholic Encyclopedia Supplement 2011: Literature, Music and the Arts*, 2011.
- “*Giotto’s O: Narrative, Figuration, and Pictorial Ingenuity in the Arena Chapel—Andrew Ladis*” [Review]. *Renaissance Quarterly* 62: 4 (Winter 2009): 1282-1283.
- “Enrico Scrovegni: i ritratti del mecenate,” (with Anne Derbes). In *Giotto e il Trecento: Il più sovrano maestro stato in dipintura*. Ed. Alessandro Tomei. Milan: Skira, 2009.
- The Usurer’s Heart: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua* (with Anne Derbes). University Park, PA: Pennsylvania State University Press, 2008.
- “Amazons and Crusaders: the *Histoire Universelle* in Flanders and the Holy Land,” (with Anne Derbes). In *France and the Holy Land*. Eds. Daniel Weiss and Lisa Mahoney. Baltimore: Johns Hopkins University Press, 2004.
- The Cambridge Companion to Giotto*. Editor (with Anne Derbes). Cambridge University Press, 2004.
- “Giotto Past and Present: An Introduction” (with Anne Derbes). In *The Cambridge Companion to Giotto*. Eds. Anne Derbes and Mark Sandona. Cambridge: Cambridge University Press, 2004.
- “Reading the Arena Chapel”(with Anne Derbes). In *The Cambridge Companion to Giotto*. Eds. Anne Derbes and Mark Sandona. Cambridge: Cambridge University Press, 2004.
- “‘Ave charitate plena’: Variations on the Theme of Charity in the Arena Chapel” (with Anne Derbes). *Speculum* 76 (2001): 599-637.

“Barren Metal and the Fruitful Womb: the Program of Giotto's Arena Chapel in Padua” (with Anne Derbes). *Art Bulletin* 80 (1998): 274-91. Reprinted in *Giotto and the World of Early Italian Art*, edited by Andrew Ladis, vol.2 New York: Garland, 1998.

“Patientia Regina: Patience as Character from the Morality Play to Jacobean Drama.” *Comitatus* 21 (1990): 90-113.

PUBLIC LECTURES

“*Visibile Parlare*: Art and Dante’s Imaginative Worlds” (with Anne Derbes). Swarthmore College. April 2017.

“Repentance and Defiance: Enrico Scrovegni’s Self-Fashioning in the Arena Chapel Frescoes” (with Anne Derbes). Loyola University, Baltimore. April 2013.

“Visions of the End at the Dawn of the Renaissance” (with Anne Derbes). *Florence at the Dawn of the Renaissance: Symposium*; Getty Center, J. Paul Getty Museum, Los Angeles. February 2013.

“Painter and Patron: Giotto and Enrico Scrovegni in Padua.” (with Anne Derbes) Skidmore College, April 2010.

“The Patron’s Turn: Giotto, Enrico Scrovegni, and the Arena Chapel in Padua.” (with Anne Derbes). Courtauld Institute of Art, London, June 2009.

"The Program of Giotto's Arena Chapel," (with Anne Derbes), Georgetown University, April 2003.

"Reading God's Library: Interpretation and Giotto's Arena Chapel," (with Anne Derbes). National Gallery of Art, Washington D.C., December 1998.

CONFERENCE PRESENTATIONS

“The Moral Topography of Hell in the Arena Chapel, Padua.” (with Anne Derbes). *Trecento Conference in Memory of Andrew Ladis*, University of Georgia, November 2010.

“Writing about Giotto.” (with Anne Derbes). Research Forum of the Courtauld Institute of Art, London, June 2009.

- "The Usurer's Heart: Ill-gotten gains, Redemption, and the Program of the Arena Chapel," (with Anne Derbes), *Arizona Center for Medieval and Renaissance Studies*, Tempe, Arizona, November 2006.
- "The Dynamics of Reputation: Wit and Irony in Giotto's Arena Chapel," (with Anne Derbes), *Conference on Italian Art in Honor of Andrew Ladis*, Georgia Museum of Art, Athens, Georgia, September 2006.
- "Figures of Penitence in the Arena Chapel," (with Anne Derbes), *International Congress on Medieval Studies*, Michigan, May 2005.
- "'Why can't a woman be more like a man?' Male/Female, East/West: Amazon Encounters," (with Anne Derbes), *Cultural Convergences and Artistic Interactions in the Medieval Mediterranean*, University of Michigan, September 2004.
- "Dei matri templum solenne dicari fecit': The Symbolic Value of Temple Imagery in the Arena Chapel," (with Anne Derbes), *International Congress on Medieval Studies*, Michigan, May 2004.
- "Reading Giotto: Words and Images in the Arena Chapel," (with Anne Derbes), Southern Methodist University. *Art History Lecture Series*, September 2003.
- "Intersections and Oppositions on the South Wall of the Arena Chapel," (with Anne Derbes), *Conference on Italian Art in Honor of Andrew Ladis* University of Georgia, Athens, November 2002.
- "The Arena Chapel as Gift: Sexual, Monetary and Spiritual Exchange in Padua," (with Anne Derbes), *International Congress on Medieval Studies*, Michigan, May 2002.
- "Local History, Salvation History: Metaphors of Change in the Arena Chapel," (with Anne Derbes), *International Congress on Medieval Studies*, Michigan, May 2001.
- "'Places filled with evil turned to honest use': Appropriating Antiquity in the Scrovegni Chapel, Padua," (with Anne Derbes). *Medieval Academy of America*, Tempe, March 2001.
- "Reading the Arena Chapel: The *Ave Maria* in Word, Sound, and Image," (with Anne Derbes), *International Congress on Medieval Studies*, Michigan, May 2000.

- "Conversion and Redemption in the Burial Space of Enrico Scrovegni: reconsidering the role of the Virgin Mary in the Arena Chapel," (with Anne Derbes), *Association of Art Historians Conference*, Edinburgh, April 2000.
- "Amazons and Crusaders: the *Histoire Universelle* in Flanders and the Holy Land," (with Anne Derbes), *Conference on Frankish Culture and the Latin Kingdom*. Johns Hopkins University, March 2000.
- "Charity's Heart: Variations on a Theme in the Scrovegni Chapel," (with Anne Derbes) *International Congress on Medieval Studies*. Michigan, May 1999.
- "Barren Metal and the Fruitful Womb: the Program of the Arena Chapel," (with Anne Derbes). *International Congress on Medieval Studies*, Michigan, May 1998.
- "Dante and Giotto: the Art(s) of Collaborative Teaching," (with Anne Derbes), Renaissance Association of Southern California. *Conference on Teaching the Renaissance*. California State University at Long Beach, February 1998.
- "Post Post Haste: the Tragicomic Sense of the Twentieth Century in Luhrmann's *Romeo + Juliet* and Loncraine's *Richard III*." *Shakespeare Association of America. Annual Conference*. Washington D.C., April 1997.
- "Peter Hall's Formalism: an 'Image Set' from *A Midsummer Night's Dream* (1968)"; Session entitled "Re-framing the Bard: Shakespeare on Film in the Twentieth Century." *International Meeting of the Shakespeare Association*. Los Angeles, April 1996.
- "Patientia, the Rival Image: Metempsychoses of the Virtue from Classical Antiquity to the Renaissance." *International Society for the Classical Tradition. Annual Conference*. Boston University, March 1995.
- "Shakespeare's Moral Painting." *Shakespeare Association of America, Annual Conference*. Chicago, April 1995.
- "Agency and the Paradox of Patience in Shakespeare, Webster, and Tourneur." *Shakespeare Association of America, Annual Conference*; Atlanta, April 1993.
- "Moon's Sunny Beams: Peter Hall's *A Midsummer Night's Dream* as 'Performance Retextualized'." *College English Association (Mid-Atlantic Group), Annual Meeting*; Washington D.C., Catholic University, March 1992.
- "Viola's Sister: Envisioning Patience in *Twelfth Night*." *Shakespeare Association of America, Annual Conference*; Kansas City, April 1992.

PROFESSIONAL AWARDS AND RECOGNITIONS

Brown/Weiss Publication Award (Newberry Library, Chicago), for *The Usurer's Heart* (Pennsylvania State University Press, 2008).

Samuel L. Kress Foundation, Publication Award, for *The Usurer's Heart* (Pennsylvania State University Press, 2008).

Hood College, Board of Associates Grant. "The Biblical Commentary of Benedict XI." Bodleian Library, Oxford, 2006.

Hood College, Board of Associates Grant. "Interdisciplinary Research on Giotto's Arena Chapel in Padua." Padua, 2004.

Hood College, Sabbatical, Fall 2002; to complete the manuscript of *The Cambridge Companion to Giotto*.

Hood College, Summer Research Institute Grant, summer 2002.

Hood College, Board of Associates Grant. "Interdisciplinary Research on Giotto's Arena Chapel in Padua." Padua, 2000.

Beneficial Hodson Fellowship, Hood College Sabbatical Award. Padua, 1999.

National Endowment for the Humanities; Study Grant. "Euripidean Tragedy: lexical and critical investigations." Summer, 1993.

Hood College, Board of Associates Grant. "Seminar on Paleography." The Folger Institute. Washington, D.C., 1993.